

Course Summary

(Many thanks to Ron for creating this – “Flamenco Chuck”)

Chuck Keyser’s Flamenco CDs--Summary of Contents by Ron Fernandez

CD 1

The text for **Toque Flamenco: the Flamenco Guitar**. 1998. 114 pages. This is Keyser’s most recent method book on the structure of flamenco and playing the flamenco guitar. At the beginning of this text there is a hyperlink to Quick Time Movies in which Chuck Keyser plays a Soleares solo and then a Bulerias solo.

Introduction to Flamenco: Rhythmic Foundation and Accompaniment. 1993. 141 pages. This is a thorough text on how to accompany flamenco dancers and singers.

Music Theory for Flamenco, 15 pages. 1998. This is about the essential elements of music theory for understanding flamenco.

There is also an essay called **A Flamenco Journey Canada Council Trip Report** on the same pdf file as the Introduction to Flamenco. This is a very interesting report by a Canadian flamenco dancer going to Spain to learn to dance flamenco.

The above are texts. There is no audio for the above. There is only the video in QuickTime of Chuck playing the Bulerias and Soleares solos.

CD2

Falseta Collection

29 Bulerias Falsetas with Quicktime movie in Standard Music Notation AND Tablature (these are the real gems)-- they include falsetas played by Diego del Gastor, Paco del Gastor, Agustin Rios, El Mellizo Juan Maya, Sabicas, and others. 34 Bulerias Falsetas in QuickTime movies without notation or tablature

17 Alegrias Falsetas in notation and tablature with .mpa audio 2 Alegrias Falsetas without .mpa audio

18 Soleares falsetas in Standard Music notation and tablature with .mpa audio

18 Siguiriyas Falsetas in Standard Music notation and Tablature

The .mpa audio play on my PC in the Windows Media Player when the .pdf files are played. I do not know how to play the .mpa files on my iMac (Apple). The QuickTime movies play easily on both my PC in Windows Media or my iMac (in QuickTime Player).

The Flamenco Guitar: Lessons 1 to 6 has over 250 pages of text which was written as a correspondence course beginning in the 1970’s and finalized in this version in 1986. This is a complete course on playing the flamenco guitar in the traditional gypsy style.

CD 3

This CD has 18 QuickTime movies dealing with Basic Orientation (tuning, guitar position, etc.), flamenco harmony and theory. The last 3 QuickTime movies must be opened directly from the video folder rather than from the link in the pdf file.

This CD also includes 15 videos (QuickTime Movies) clips for the flamenco forms in 2/4 and 4/4/ time. These includes: Farruca, Garrotin, Rumba Gitana, Tangos, Taranto, Zambra, Tientos, Tanguillo, Zapateado. Most of these QuickTime movies can be opened from the pdf file; a few have to be opened directly from the video folder This is a minor glitch because the title of the QuickTime movie is not linked up to the QuickTime movie, but as I have said, you can simply go into the video folder and open it directly.

CD 4

This CD has 26 QuickTime movies relating to: Soleares (6 clips), La Caña, Alegrias 5 clips), Bulerias (4 clips), Guajiras, Petenera, Siguiriyas, Fandango de Huelva, Verdiales, Sevillanas (5 clips).

This CD 23 QuickTime movies deals with advanced techniques: alza pua, tremolo, ligado, arpeggios, picado, 3 finger picado, etc.